

RANYA EL-REFAEV

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I am an Anglo-Egyptian Theatre Design graduate from Wimbledon College of Arts graduating with First Class Honours. I have varied experience having had art directed, designed, built and assisted on projects ranging from fashion, theatre, independent film and events.

FASHION AND MUSIC VIDEOS

August 2020 Goat Girl's Music Video 'Sad Cowboy'

Designed and built three different sets. One miniature model, one studio build and one outdoor installation. **Directed By Jocelyn Antequil and produced by Olivia Lynch.**

July 2020 Ashnikko Press shots

Designed and realised all 5 sets for Ashnikko's upcoming press shots. Sourced and hired all props from varying prop houses. **Shot by Vasso Vu.**

December 2019 - January 2020 Production Designer for Sega Bodega's Music Video 'Salv Goes to Hollywood'

Sourced all flats for set build. Painted, textured, built and dressed entire set. Sourced and hired all props and furniture. All 7 set ups were shot in one day, had to be extremely organised and time efficient on set to make sure it ran smoothly. **Directed by Jade Jackman and produced by Lauren Mills.**

Feb 2020 Art Director for Ashnikko's Music Video Tantrum

Rigged Ashnikko's hair in order to create the effect it was flying in the wind. Sourced all props needed for shoot. **Directed by Jocelyn Antequil and produced by The Mill**

December 2019 Art Director and Set Design Assistant to Elena Isolini

Art Directed on short film 'Isaac and The Ram' by Uncertain Kingdom. Assisted on Ray Ban Commercial, **helped hire all props and furniture for both jobs.**

November 2019 Art Director for Jelani Blackman's Music Video 'Average Joe'

Sourced all props and set pieces for shoot. **In charge of location dressing to ensure the location matched with the directors vision and storyboards.** **Directed by Brock Neal-Roberts produced by Blink.**

November 2019 Set Designer for Notion Magazine's December Issue Cover Shoot with Little Simz.

Designed, sourced and made all set pieces for Notion Magazine's cover shoot and editorial. Extremely fast four day turn around and under a very tight budget.

September 2019 Art Director for Josie Man's Music video 'Colours'

Designed, sourced and built four unique sets in under a week for Josie Man's music video, 'Colours'. **All four sets were shot in one day**, had to ensure **all sets were completely prepped in order for the day to run as smoothly as possible**. Sourced all props and dressed each set. Able to work under very tight time conditions whilst also keeping the work at a high standard. **Directed by Jocelyn Antequil and produced by Fernanda Dugdale.**

August 2019 Art Director for Ashnikko's Music Video 'Working Bitch'

Designed, sourced and dressed entire set of Ashnikko's 'Working Bitch' music video. Shot on **location**, had to **dress a mens working club into a western barn with a sci fi twist**. Sourced hay bales, hired props and made set pieces to dress the location. **Was able to create and source all pieces in under a week and under very tight budget constraints.** Directed by Jocelyn Antequil and produced by Olivia Lynch

August 2019 Art Director for Converse X Refinery29 Collaboration

Designed, installed and sourced all set for Converse X Refinery29's feature of stylist Hannah Hetherington. **One prep day and one shoot day for all 4 sets.** All set pieces were **hired or sourced rather than bought in order to stay within brief of 'post apocalyptic sustainability'.**

April 2019 - May 2019 Art Director for Dazed Beauty x Fuego Nails film Las Mujeres De Fuego

Designed and built 5 unique sets for a Dazed Beauty commissioned film. Two day shoot, had to **build and dismantle 2-3 sets a day.** Worked closely with the Director in the storyboarding process to ensure both our visions came to life. **Drew up technical drawings** for a carpenter to build a few of the set pieces. **Canvased and painted all flats.** Prop sourced and dressed all 5 sets. **Sourced all fabrics and sewed together large pieces for day of shoot.** Directed by Jocelyn Antequil and produced by Lucy Hawes.

January 2019 - Present Set design assistant for Lucie Red

Assisting Lucie Red on multiple jobs. **Ranging from Short films to large scale ads.** I have helped Lucie on prep days as well as shoot days. Able to source props for her around different prop houses as well as creating graphics, painting banners and generally helping realise her ideas.

THEATRE

December 2019 - March 2020. Set and Costume Designer for three summer shows at Theatre By The Lake.

Designer for three summer shows in rep. Meeting with all separate directors whilst designing and working to the same deadlines. **Presenting ideas at white card model meetings and final model meetings.** Liaising with all scenic painters, builders and costume interpreters to **ensure all designs come to life and meet my vision.** These three shows were unfortunately cancelled due to Covid-19

August- October 2019 **Set and Costume Designer** for **Shuck N' Jive** at **Soho Theatre**.

Designed all set and costume for the production in the upstairs space of Soho Theatre. **Traverse stage design that had to pack down in under fifteen minutes** in order to accommodate for the quick change over of shows in the venue. **Answered to Director and Producer.** Adept at answering to and managing expectations of different teams and management levels.

May 2019 - July 2019 **Set and costume designer** for 'The Mob Reformers' at **The Lyric Hammersmith**

Designed all set and costume for theatre production at the Lyric. **Managed costume department and technicians. Designed costume by combining items from the Lyric Wardrobe whilst also ordering and sourcing extra pieces.** Model made the design and presented to the cast and at production meetings. Was a devised process so had to develop the design as the rehearsals progressed.

November 2018 **Designer** for **Black Ice** at **Theatre 503**

Hired as designer for show Black Ice at Theatre 503. In charge of **designing, building, sourcing, painting and budgeting** for all set and costume in two and a half weeks.

December 2017 - March 2018 **Producer and Designer** for 'Stains' at the **Lyric Hammersmith Theatre**

Designer and producer of a collaborative political production that focussed on acts of racial micro aggression and the pernicious effects of everyday racism . The project was focused on the collaboration between new designers and new directors.

Initially a university project and was the sole candidate chosen out of all university year to transfer the production to the Lyric Hammersmith, as part of the 'Evolution Festival', a festival celebrating new and upcoming theatre makers. Collaborated on Research and Development of show with Director. **Designed and made all costume and set.**

ARTISTIC SKILLS

- Model making
- Basic Sketchup knowledge
- Comfortable using Adobe Photoshop, Premiere Pro and Audition
- Technical drawing
- Scenic Painting
- Sewing Skills

EDUCATION

September 2015 - July 2018. **Wimbledon College of Art**

Theatre Design - First Class Honours

September 2015 - May 2016. **Leeds College of Art**

Foundation Diploma- Merit

2009-2010. **Alleyn's School**

2011-14. A Levels: **Art (A) Theatre Studies (A) Mathematics (A)**
